



CONDITION REPORT: MTM.2024.0293.0386

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TECHNICAL DETAILS

NAME: Brother III
EVENT: stories from the land
REFERENCE: MTM.2024.0293.0386
DATE: 2024
STORAGE REF: -
TPOLOGY: puppet
HEIGHT: 430 mm (1'4" in)
WIDTH: 155 mm (0'6" in)
LENGTH: 140 mm (0'5" in)
WEIGHT: 450 g (0.99 lb)

DESCRIPTION

The manipulation game is also often a technical challenge, and traditional Portuguese stories, such as the one presented here, have a repetition that is the result of the heritage of oral tradition, creating characters that work collectively.

The three brothers have created a challenge for the show, in the sense that three table-top puppets have been made, with almost imperceptible differentiation suggested only by the paint, but with identical costumes. The interpretation of these puppets works in collective mode. In this way, manipulation was explored, sometimes a little chaotically, in the sense that there is no total and direct control over all the figures, accentuating the jocular character that these characters have on stage.

The puppets have a rod on their heads and by joining the three rods of the three characters and directly manipulating the hands or feet of the puppets, depending on the movement characteristics required, the basis for the interpretation of these characters is given. A game of human impossibilities is created here, where the figures function above all as a metaphor for the game of chaos and the fact that these three characters are in constant conflict with each other.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.